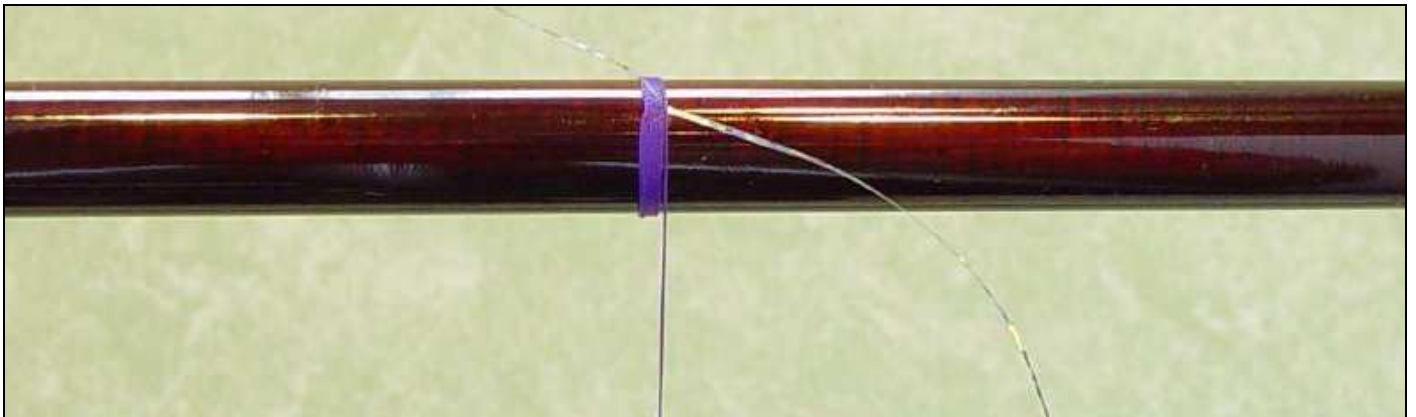


Trim Bands with Flat Mylar "Thread" by Jim Rippe

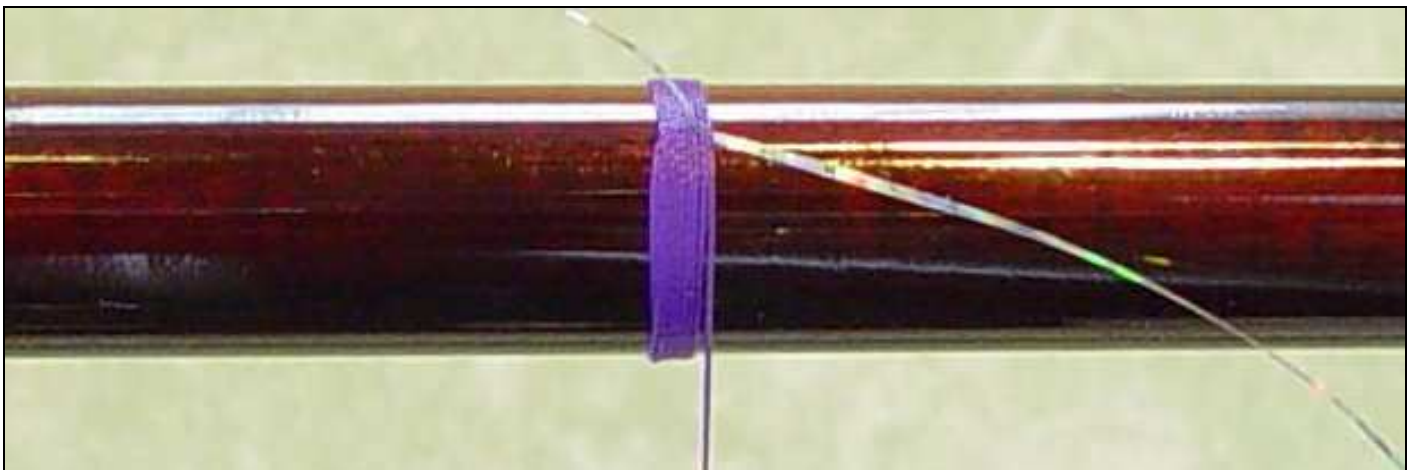
The thread I used in this tutorial is NCP purple, size A, and Prizm Holographic thread. Do not put too much tension on the holographic thread or you will lose the affect of this thread. You basically want just enough tension so the thread lies on the blank.



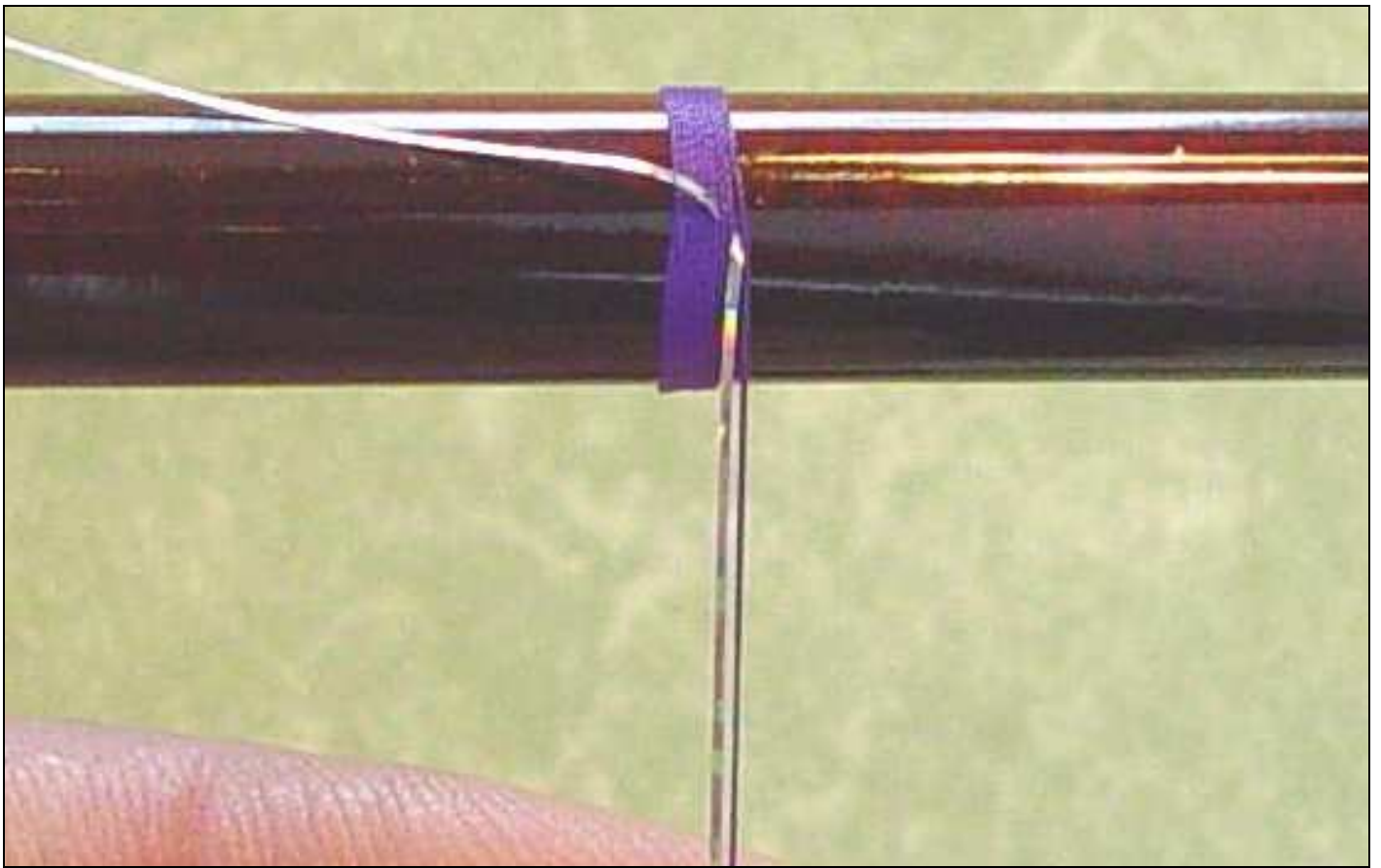
Start your thread as usual.



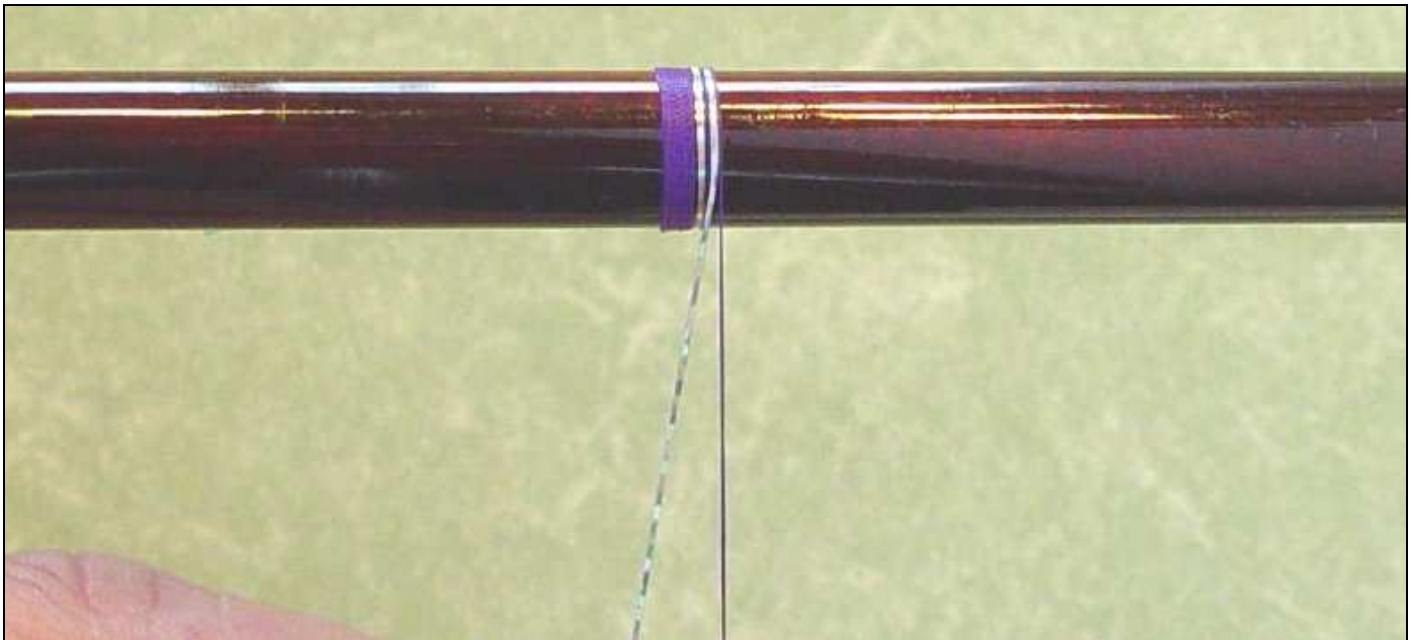
Take a piece of holographic thread and insert the thread.



Make one complete turn to secure the thread



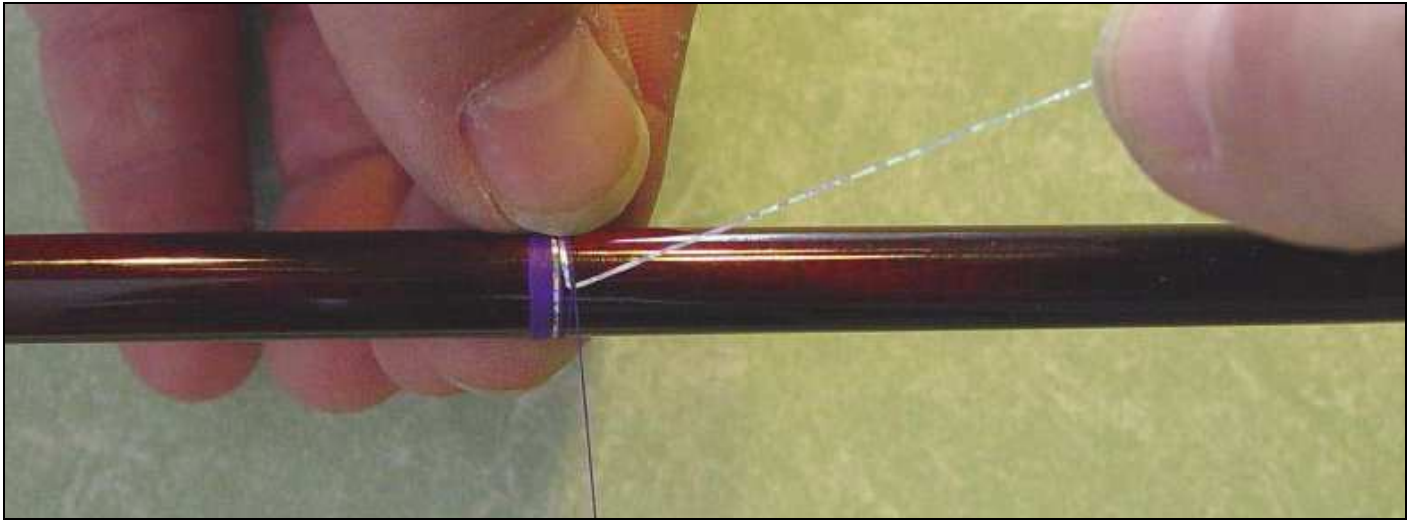
Now back up the turn so you can take the holographic thread behind the purple thread. Space the purple and holographic threads so they lay flat on the blank.



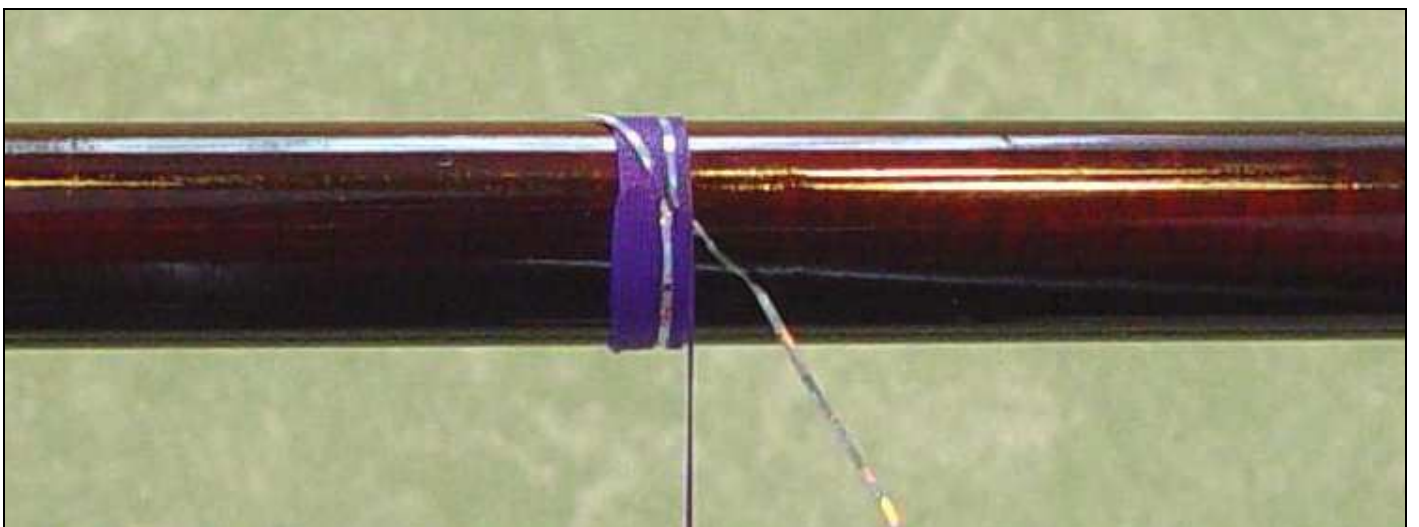
Make one complete turn with both threads. Go a little past the start point.



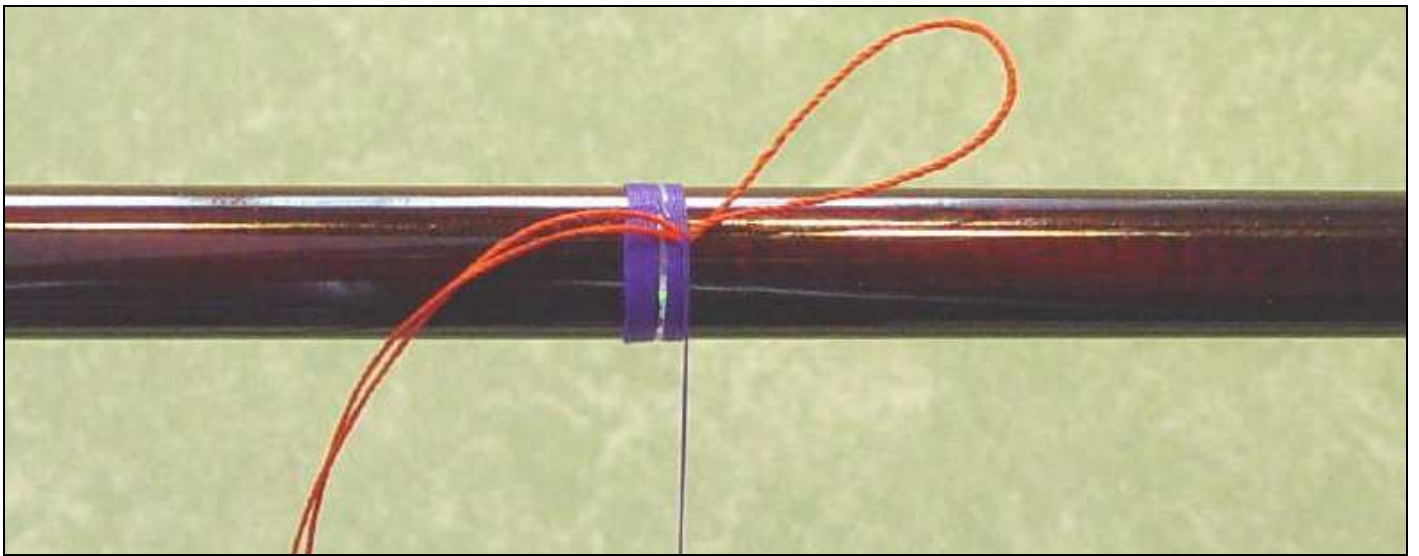
Push the thread to the back and then around the purple thread. Now make one complete turn to lock the holographic thread.



At the start point of the holographic thread I like to use my thumbnail and apply pressure while I pull to even up the start and end points of the holographic threads.



After the holographic threads ends are even, make about two more turns. Carefully pack the threads as shown. Cut the tag ends of the holographic threads flush.



Insert the tie off loop. Complete a few more turns and tie off.



Finished view of the joint of the holographic thread.



Finished view of the rest of the holographic trim band.