

## Old School Pattern Making

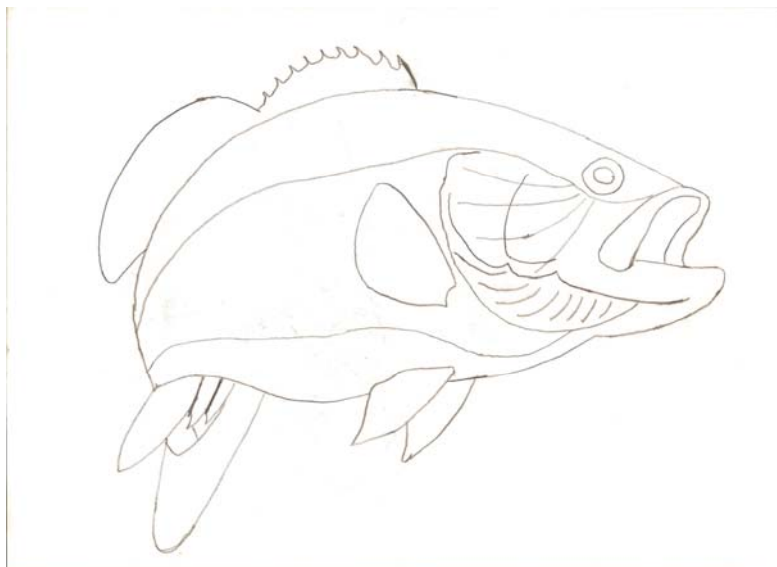
This small tutorial is for those who are computer challenged or just too cheap (*I am both*) to buy one of the many new programs that help you make a weaving pattern.

It is much more time consuming but quite effective as you can see by some of the work I have created this way.

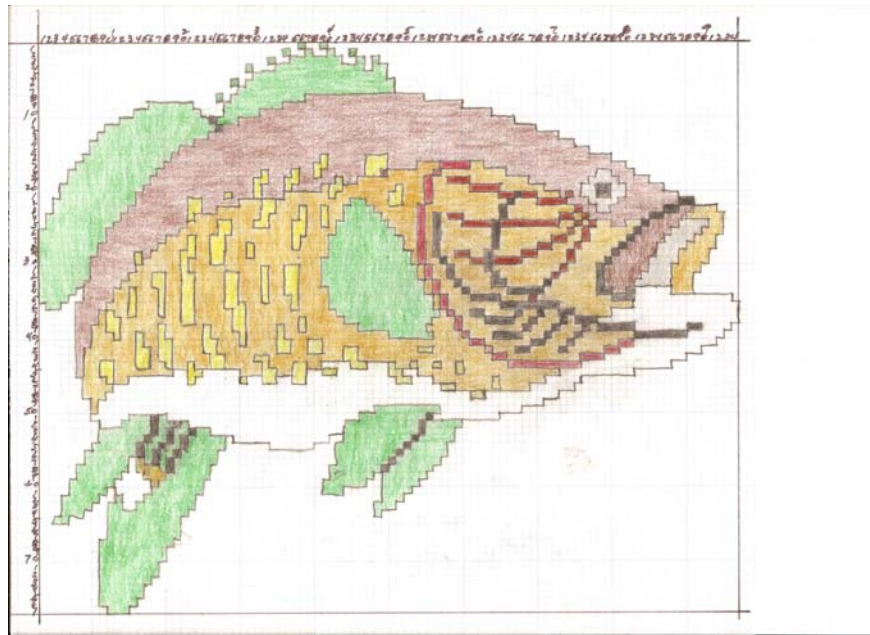
**Step one:** I try to find a picture or drawing about the size of a sheet of typing paper. The example is from a magazine cover. I made some adjustments to the black and white scan and outlined them to make the details stand out better.



**Step two:** Sometimes I make a tracing of the outline to make conversion to graph paper easier. I don't always have to do it, if the picture has enough contrast to go straight to the graph paper.



**Step three:** Next like when I did the tracing I place Technical Vellum(I use 10 squares per inch) over the picture and render my picture or drawing to squares. You will need to find a system that works for you. Some include squares that touch inside the drawing, some squares that touch outside the drawing and some use the squares that split the drawing. They all work just fine as long as you do the whole pattern the same way. After you have done a few patterns this way you will know how much detail you can put into the weave. **HINT:** you don't have to put all the stripes or spots a fish has in it to give the impression they are there. The minds eye will fill in the information.



**If you are of the weave from pattern school, at this point you are ready to rock and roll. If you are of the left list school you need to keep going.**

**Step four:** Draw a line across the top of the pattern and another down the left of the pattern. It is important you know how you wish the pattern aspect to relate to the rod, example; portrait or landscape. Now number each square from top to bottom and left to right.

**Step five:** Making the left list is really quite easy. I put a straight edge on the column #1 and follow down the column and write the numbers of the squares you have colored for the pattern. In the case of the multiple layer type weave I sometimes color the picture according to the layers of thread. In this case I just colored the graph to separate the layers. So on step 1 threads 26 thru 35 are included in the pattern. Step 2 threads 24 thru 36. Step 3 threads 22 thru 36 and thread 65 and so on across the pattern. I use different color ink to denote different layers/colors.

